



KEMETHIOPIAN

A broken child on a mission

"Kemethiopian" is a captivating narrative that unfolds the life of Black Child, born in the northern part of Enugu State, Nigeria, oscillating between the harsh realities of his surroundings and the vivid landscape of his imaginative nation. The story is narrated by Ifeanyi, an illegal Nigerian immigrant who resided in Italy, and penned by the Italian journalist Uomo Libero, also known as Freeman Soul. Black Child's journey begins in the small village of Umu-Onu/Oghene-Eze, Oguruteè, near Enugu-Ezike, situated in one of the last remaining rainforests in West Africa. Growing up in a large family amid slum residences adjacent to affluent Housing Estates and abandoned colonial areas, Black Child is determined to rise above the adversity surrounding him.

Despite the challenges, Black Child refuses to be defined by his impoverished environment, promising his mother a better life and aspiring to build a new city from the slums. His commitment to uplift not only his family but also his entire society sets him on a path of responsibility. However, this responsibility becomes burdensome as he navigates the hardships of life, sacrificing personal aspirations to please those around him. Failing to assert himself, Black Child becomes hypersensitive, detaching from society and teaching himself crucial skills due to the inadequacies of underpaid teachers in deplorable schools.

Black Child's life takes a drastic turn when he witnesses his mother bleeding while working as a stonebreaker in a field cleared by bulldozers. Fainting and waking up after local therapy at home, he loses the ability to distinguish between reality and dreams. Creating multiple personas allows him to navigate both the real world and his imagined nation, providing a coping mechanism for the challenges he faces. Inspired by his elder sister Nneka, who's hard work to support the family, Black Child engages in various labor-intensive jobs, risking his life multiple times.

To escape the confines of his immediate surroundings, Black Child explores the disparity between slums and well-planned residential areas in Enugu. Realizing the importance of mental strength, he shifts focus to intellectual growth, eventually winning a high-school debate with a special guest, Nigerian chief army general. Simultaneously, Black Child delves into a parallel journey during his preadolescence, seeking the abilities and skills required to uplift his people from colonial slums.

In his metaphysical quest, Black Child draws inspiration from 300 historic activists who fought against systemic racism and western oppression. His journey spans deserts, seas, rivers, mountains, and valleys, retracing the Exodus of his ancestors fleeing violence and slavery. Dreaming of ancient lands, Black Child traverses from Egypt to Sortot, Mara, Mount Tahat, Tera, Haran, and beyond. Guided by a dark horse and three black birds, he explores a continent called After Earth, discovering lost civilizations he was told was told to be the pinnacle of progress during the reign of Pharaohs in Kemet (Egypt).

Black Child's encounters include symbolic locations such as Gorgota, the place of Christ's crucifixion, and the Jordan River, where Christ was baptized. His dream culminates in a metaphysical experience at a monumental lion's mouth, where he gains incredible power from 300 giant creatures representing human

rights activists. He was crowned Kemethiopian! A lone ranger fighting for his nation. Black Child battles Mr. I. West and his army, imprisoned in the Dark Hole for 25 years. Like Nelson Mandela, he unites divergent factions, bringing peace where the strong must eat the weak to survive, and with the support from awakened divergent, they emerge victorious away out of the Dark Hole.

Under Kemethiopian's leadership, Mr. I. West's empire collapses, and Black Child is crowned the King of Al-kebulan the land of his imagination. However, this extensive dream sequence abruptly shifts as Freeman Soul wakes up in a lawyer's chamber in Italy. Facing legal challenges due to discrimination, Freeman Soul reflects on the systemic obstacles faced by black immigrants in the West. He decides to flee to Germany, where he documents the disparate treatment of black children globally.

Freeman Soul's research reveals systemic discrimination in Western laws and the continuation of Mr. I. West's influence hindering progress in native lands across the globe. Motivated to bring attention to the struggles of black children, he creates the superhero character Kemethiopian to challenge imperialism. In Berlin, Freeman Soul transforms his memories into a manuscript in just 33 days and nights.

Upon reflection, Freeman Soul recognizes the interconnected struggles of Ifeanyi, Black Child, and himself. He becomes determined to expose systemic exploitation and envision a colorblind world. Returning to Nigeria, Freeman Soul starts a construction company with his siblings, aiming to restore dignity by reconstructing the Nsude Pyramid and establishing the Nuova Pyramid, also known as the Third Eye Museum. And through knowledge of self, Freeman Soul seeks to empower his people and build a better, more peaceful world.

"Kemethiopian" intricately weaves personal, historical, and fictional elements into a multifaceted exploration of identity, resilience, and the pursuit of justice. The narrative navigates between harsh realities and metaphysical dreams, highlighting the interconnected struggles faced by black children globally and the enduring quest for justice and self-determination.



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